

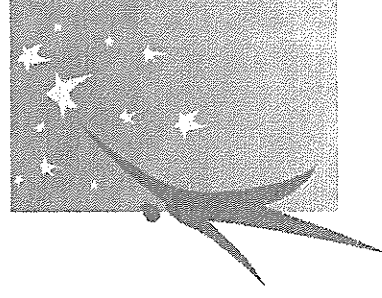
Wellington Eisteddfod Society Inc

Proudly presents its

40th Annual

WELLINGTON EISTEDDFOD

30 July - 20 August 2016



SYLLABUS

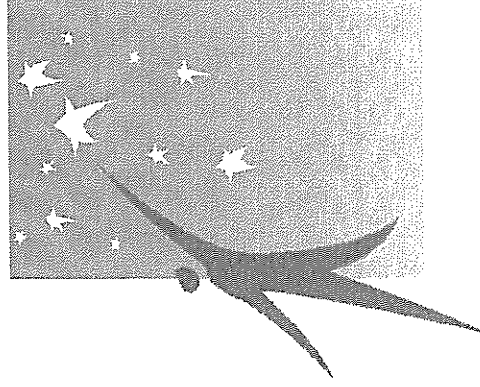
Speech & Drama

Dance

Vocal & Instrumental

Entries close 15 May, 2016

No late entries will be accepted



*Wellington Eisteddfod Society
encourages each entrant to
"Reach for the Stars"
and be the best
you can be.*

RULES GOVERNING ENTRIES FOR WELLINGTON EISTEDDFOD

Please read all rules carefully. Failure to adhere to these conditions may result in disqualification or withholding of prizes. The decision of the society in all questions of dispute arising out of, or not providing for these rules and conditions, shall be final. All entries received are subject to this decision, which shall be subject to any appeal at law; such as would be contrary to the spirit of friendly competition upon which the Eisteddfod is based. All competitors, teachers, parents and guardians are bound by the rules governing entry and competition as set out below.

1. Definitions:

- **AMATEUR:** Any person who does not derive nor has ever derived his or her main income or a substantial income as a teacher and/or performer in the particular category of performing arts for which he/she wishes to enter.
- **RESTRICTED** means not having won a first place in a class of that description (regardless of age) at any eisteddfod in the previous 36 months, up until the closing date of entries. E.g. "Classical Ballet Solo - Restricted" is open only to a competitor who has not won a 1st place in a class described as "Classical Ballet Solo" in the previous 36 months. The competitor could however enter a class titled "Demi-Character Solo - Restricted".
- **BEGINNERS / NOVICES** are defined as competitors who have been receiving tuition for less than eighteen (18) months.
- **SOCIETY** shall mean the *Wellington Eisteddfod Society Inc.*

2. This competition is open only to **AMATEURS** except where otherwise stated. (See Rule 1 for definition).

3. Entries:

- Entries close **15 May 2016**.
- NO LATE ENTRIES WILL BE ACCEPTED
- Full payment for entries must be received within 7 days of entering or the entry will be cancelled.
- Enter online at **stardom.com.au**
- An Administration Fee of \$2.00 will be included on every entry invoice issued through Stardom. All entries will be processed through Stardom.
- Please check your entry invoice very carefully to ensure there are no missed or incorrect classes.
- Payment can be made by direct credit to our bank account shown on your Stardom invoice or by cheque/money order posted to:

The Treasurer
PO Box 217
Wellington 2820

- Notification of programme details will not be given unless a programme is ordered through STARDOM on Extras page.
- A fine of \$5.00 will apply to incorrect entries. Entries will not be recorded until the fine is paid.
- No refund will be made for any entry fee paid after the entry has been accepted.
- No entry will be accepted from a competitor who is, or was, during the last six (6) months, receiving tuition from the adjudicator for that section.

4. Places and Prizes:

- The Society invests the adjudicator with the authority to withhold or alter places or prize money where he or she is of the opinion that sufficient merit has not been displayed. The adjudicator will explain the reasons for such a decision in giving the results of the class.

- Places may be given by the adjudicator, but prizes and places will be given as follows:-

Senior prizes and all Championships will be awarded on the following scale:

1 to 3 entries in class 1st prize
4 to 5 entries 1st & 2nd prize
6 or more entries 1st, 2nd & 3rd prize

- Prize monies may be altered if insufficient entries are received, or if classes are combined.

5. Copyright Requirements

- Except where a Licensed Copy has been obtained, competitors are responsible for ALL royalty & copyright payments and liabilities (if any).
- Any music taped from copyright is the responsibility of the competitor and not the Eisteddfod Society.

Vocal & Instrumental entrants only:
Competitors may hand in a photocopy of music for the Adjudicator provided:-

- Form 2 is attached to each photocopy i.e. Adjudication copy for use at Eisteddfod.
- Form 1 must be completed by each individual performer and attached to the entry form.
- Form 5: Temporary Copy for Use by an Accompanist in an Eisteddfod
- Above forms be downloaded from www.apra.com.au.
- The original music is to be used by the competitor. All photocopies will be destroyed.

6. Adjudications:

- The adjudicator's decision is final unless a protest is lodged under Rule 7, in which case the decision of the protest committee will be final.

- No competitor, teacher, parent or relative of a competitor may approach the adjudicator. Any communication must be through the Section Registrar.
- A report will be available after completion of the class at the results table. Only the competitor, parent or teacher may collect and sign for the adjudication sheet.

7. **Protests:** Any protest must be lodged verbally to the session registrar within ten (10) minutes of the adjudicator's decision, followed by a written explanation outlining the reasons for the protest before the end of the session, and must be accompanied by a deposit of (\$10) ten dollars. The protest will be heard by the Section Registrar and one other member of the Eisteddfod Society. Should the protest be upheld, the deposit will be returned.

8. **The chairperson** is in control of each session. Any requests must go through the Section Registrar.

9. **Prompting:** No prompting is permitted (except by the adjudicator) during a performance. **Non-compliance of this rule will result in the competitor being disqualified.** Only competitors appearing in each section will be allowed backstage except with prior approval from the stage manager. No teachers allowed backstage.

10. **Accompaniment:** There will be no official accompanist, however individual competitors may provide their own. In addition, some local accompanists can be obtained by phoning the Vocal & Instrumental Registrar. Recorded accompaniment will be accepted (tapes and CDs).

11. Groups:

- A choir, group or duo is one competitor.
- Groups shall consist of a minimum of (4) four performers, unless stated otherwise.

12. Age limit:

- The competitor's age is recognised as at the opening date of the eisteddfod. Date of birth must be stated on the entry form where age limits apply. The Society reserves the right to ask for proof of age. Where competitors of different ages compete together, the age limit or school year for entry is determined by the oldest competitor.
- The age of the group members will be as at 1 January 2016. This rule **does not** apply to solos, duos and trios where the age is as at the commencement of the eisteddfod (28th July).

13. Championships:

- There must be (2) two or more competitors in a championship for these classes to be held. If there is only one competitor on the day, they may perform for a Certificate only. Alternatively, we will refund their entry fee and the Championship will not be held.
- For specific requirements regarding entry to championship classes, please refer to the relevant sections of the syllabus.
- Competitors must complete qualifying conditions.
- Performances out of section which receive adjudication only, will count towards eligibility for a championship.
- Trophies for all championships will be presented at the conclusion of the championship.

14. Perpetual Trophies

- Perpetual trophies will remain with the Society for public display at the Wellington Civic Hall.

15. Performing out of section:

- Competitors performing out of section will be at the discretion of the registrars. The competitor will be ineligible for a place or prize, but may receive adjudication.

16. Time limits:

- Competitors must comply with the times stated. Adjudication after the time has lapsed will be at the discretion of the adjudicator.

17. Rehearsals:

- No rehearsals are allowed on stage during the eisteddfod without prior consent from the registrar.

18. Camera, Tape or Video Recording:

- Due to Child Protection Legislation, **NO** person shall be allowed to use photographic or video equipment, including mobile phones, inside the venue, except the professional video and photographic operators appointed by the committee.

19. Mobile phones and pagers are not to be used or switched on inside the hall.

General:

- Competitors compete strictly at their own risk. No responsibility will be taken for any accident, injury or loss of property. This includes all people present as well as competitors.
- While all care has been taken in compiling this Syllabus, the Committee reserves the right to rectify any errors or omissions that appear.
- The Society reserves the right to refuse an entry, to cancel or combine any class if there are less than (3) three competitors, or to split a class if deemed too large.
- Competitors are required to keep a copy of their entry form or a record of section entries.
- Special Needs competitors are encouraged to enter. Please advise the Eisteddfod Society of any requirements when entering.
- **NO** competitor is permitted backstage unless permission is given by the stage manager.

Competition Entry Fees

Solo Entry Fees		Championships	
12 years & under	\$4.00	Junior	\$9.00
Instrumental 3rd Grade & below		Intermediate	\$10.00
13 years & over	\$6.00	Senior /OPEN	\$11.00
Instrumental 4th Grade & above		Local Scholarship	\$6.00
OPEN age classes	\$8.00	Rotary Scholarships	\$15.00
Duologues, Poem for Two, Duets, Duos/Trios		Administration Fee	
12 years & under	\$6.00	Per invoice issued	\$2.00
13 -18 years	\$8.00		
OPEN	\$10.00		
Groups, Choirs, Ensembles, Bands and Plays			
All groups	\$11.00		

A fine of \$5.00 will apply to incorrect entries. Please check your GENI entry invoice carefully to ensure you have entered correct classes and they are all listed.

Wellington Visitor Information

Should you wish to learn more about Wellington from accommodation options, where to eat or what to see, contact
Wellington Visitor Information Centre.

Ph: 1800 621 614
www.visitwellington.com.au
Email: tourism@wellington.nsw.gov.au



10. General:

- Any competitor who has been taught or coached by the adjudicator six (6) months prior to the Eisteddfod shall be ineligible to compete.
- Classes will be combined and prize monies changed if deemed necessary.
- NO competitor is permitted backstage unless the stage manager gives permission.
- Competitors must be ready to take their place when required by the program.

SCHOOL SECTION

LARGE SCHOOL GROUPS
WILL BE PROGRAMMED
3rd AUGUST 2016

8. Championships:

- Competitors entering in championships must also enter and perform in two (2) other solo classes of the same style.
- There must be two (2) competitors entered for championship classes to be held. If one (1) competitor only performs on the day, a prize Certificate only will be awarded. Alternatively, this competitor's entry fee will be refunded and the Championship will not be held.

9. Minimum Props

- Minimum props means "Only the props required to enhance performance. These must be able to be carried on stage by the competitor without extra assistance".

10. Time Limits

- Unless otherwise stated, performance time limits will be:
12 years & under 2 minutes
13 years & over 3 minutes

ADVERTISING IN

WELLINGTON EISTEDDFOD PROGRAMMES

Would you like to advertise your business in our 2016 program?

You will receive great coverage throughout the

Central Western area and beyond.

Our rates are: Half A5 page ad: \$ 75
Full page A5 ad: \$100

Copy required by 15 May 2016

For further information email :
wellingtoneisteddfod@hotmail.com

SPEECH & DRAMA TROPHIES & PRIZES

INDIVIDUAL PRIZES

12 Years & Under

1st Place: Medal plus certificate
2nd Place: Ribbon plus certificate
3rd Place: Ribbon plus certificate
HC: Ribbon plus Certificate

13 Years & Over

1st Place: \$15 plus certificate
2nd Place: \$10 plus certificate
3rd Place: \$ 5 plus certificate
HC: Certificate

DUOLOGUES / POEM FOR TWO

12 Years & Under

1st Place: Medals plus certificate
2nd & 3rd Places: Ribbons plus certificates

13 Years & Over

1st Place: \$24 plus certificate
2nd & 3rd Places: Certificate

GROUPS and VERSE SPEAKING CHOIRS

Junior - Primary

1st, 2nd & 3rd Places: Banner & certificate
plus small certificates for competitors
HC: Banner & certificate plus certificates

Senior - Secondary

1st, 2nd & 3rd Places: Banner & certificate
plus small certificates for competitors
HC: Banner & certificate plus certificates

Trophies will be awarded for the following categories:

BEST PERFORMANCE - POEM
BEST DRAMA PERFORMANCE BY AN INDIVIDUAL
MOST PROMISING JUNIOR PERFORMER
MOST PROMISING SENIOR PERFORMER

A First Prize of \$50 plus a trophy will be awarded for the following:

BEST DRAMA PERFORMANCE BY A SCHOOL
BEST PERFORMANCE - SCHOOL VERSE SPEAKING CHOIR

SPEECH & DRAMA CHAMPIONSHIPS

Junior: 12 years & under

1st Prize: Trophy, Certificate plus \$50
2nd Prize: Certificate plus \$25
3rd Prize: Certificate plus \$15

Senior: 13 years & over

1st Prize: Trophy, certificate plus \$100
2nd Prize: Certificate plus \$50
3rd Prize: Certificate plus \$25

ROTARY SPEECH & DRAMA SCHOLARSHIP

SPEECH & DRAMA LOCAL SCHOLARSHIP

WELLINGTON SOLDIERS MEMORIAL CLUB PERPETUAL TROPHY
FOR OPEN PUBLIC SPEAKING

COLIN POYNER AWARD FOR THE MOST OUTSTANDING PERFORMER \$250

ENCOURAGEMENT AWARDS

8 years & under 10 years & under 12 years & under

SACRED / INSPIRATIONAL POEM

- 066 8 years & under 2 mins max
067 9 - 10 years 2 mins max
068 11 - 12 years 2 mins max
069 13 - 14 years 3 mins max
070 15 - 18 years 3 mins max
071 OPEN 3 mins max

RECITATION - BANJO PATERSON or HENRY LAWSON

- 072 12 years & under 4 mins max
073 13 - 18 years 4 mins max
074 OPEN 4 mins max

POEM FOR TWO (No costumes/props)

- 075 8 years & under 2 mins max
076 10 years & under 2 mins max
077 12 years & under 2 mins max
078 13 years & over 3 mins max
079 OPEN 4 mins max

PROSE READING

- 080 8 years & under 2 mins max
081 9 - 10 years 2 mins max
082 11 - 12 years 2 mins max
083 13 - 14 years 3 mins max
084 15 - 18 years 3 mins max

READING AT SIGHT

- 2 minute preparation time.
085 7 - 8 years 2 mins max
086 9 - 10 years 2 mins max
087 11 - 12 years 2 mins max
088 13 - 14 years 3 mins max
089 15 - 18 years 3 mins max

PICTURE DESCRIPTION

Competitor has one (1) minute to study a picture chosen by the Adjudicator, then to describe it and tell a story.

- Warning bell 10 seconds before time is up.
090 8 years & under 1 min max
091 9 - 10 years 2 mins max
092 11 - 12 years 2 mins max

STORYTELLING

Competitors will be required to tell a story about three items supplied by the adjudicator. This is a test of the imagination.

- 1 minute preparation time.
093 12 years & under 2 mins max
094 13 years & over 3 mins max

IMPROMPTU TELEPHONE CONVERSATION FOR TWO

Subject given by the Adjudicator.
1 minute preparation time.

- 095 12 years & under 2 mins max
096 14 years & under 3 mins max
097 Open 3 mins max

BIBLE READING

Any version acceptable. (Competitors should submit a copy of the passage to be read for the adjudicator).

- 098 8 years & under: 2 mins max
Luke 15: Chapters 3-7 inclusive
099 9 - 10 years: 2 mins max
Luke 10: Chapters 30-37 incl.
100 11 - 12 years: 2 mins max
Luke 15: Chapters 11-24 incl.
101 13-18 years 3 mins max
Luke 6: Chapters 37-49 Incl.
102 OPEN 4 mins max
Luke 12: Chapters 13-31 Incl

SPECIAL NEEDS

Item may be a recitation, character sketch, mime or reading. (Musical drama excluded).

- 103 8 years & under 2 mins max
104 9 - 10 years 2 mins max
105 11 - 12 years 2 mins max
106 13 - 14 years 2 mins max
107 15 years & over 3 mins max

PREPARED SPEECH

Own choice of topic. Cue cards may be used, but the speech must not be read. A warning bell will be given 15 seconds before time limit is up.

- 108 Primary 3 mins max
109 Secondary 4 mins max

IMPROMPTU SPEECH

Competitor will have (2) two minutes to prepare a speech on a topic provided by the adjudicator. Pen and paper and cue cards will be provided but no reference material of any kind, including mobile phones are permitted.

- 110 Primary 2 mins max
111 Secondary 3 mins max

DRAMA

CHARACTER SKETCH FROM BOOK OR PLAY

- 112 8 years & under 3 mins max
113 9 - 10 years 3 mins max
114 11 - 12 years 3 mins max
115 13 - 18 years 4 mins max
116 OPEN 4 mins max

DUOLOGUES

- Excerpt from any play.
117 10 years & under 3 mins max
118 12 years & under 3 mins max
119 13-18 years & under 4 mins max
120 OPEN 5 mins max

PREPARED MIME SOLO

Competitors should have a sign large enough for the audience to read the title of the mime. No props, except for one chair permitted.

- 121 8 years & under 2 mins max
122 9 - 10 years 2 mins max
123 11 - 12 years 2 mins max
124 13-18 years 2 mins max

IMPROMPTU MIME SOLO

Subject to be chosen by Adjudicator.
1 minute preparation time—Time limit 2 minutes.

- 125 8 years & under
126 9 - 10 years
127 11 - 12 years
128 13 - 18 years

IMPROVISATION SOLO

A topic will be provided for dramatic interpretation. There will be as many topics as there are competitors. Each competitor will make a selection prior to their preparation time. Each competitor will announce the title. One table and chair will be available as props, if needed. No other props may be used.

1 minute preparation time.

Performance time: 2 minutes.

Warning bell at 1 minute 50 seconds.

- 129 10 years & under
130 11 - 12 years
131 13 - 14 years
132 15 years & over

SHAKESPEAREAN MONOLOGUE

(Black clothing or costume only)

- 133 14 years & under 4 mins max
134 15 - 18 years 5 mins max
135 OPEN 5 mins max

SHAKESPEAREAN DUOLOGUE

(Black clothing or costume only)

- 136 14 years & under 4 mins max
137 Open 5 mins max

Please CHECK your invoice on STARDOM to ensure all your entries have been entered correctly, any entries NOT appearing on your invoice have NOT been entered correctly.
No missed entries will be added once programming finalised.

School Section

Large school groups will be held Wednesday 3rd August

VERSE SPEAKING CHOIRS

(No costumes allowed)

Entry fee - \$11.00

Time limit - 3 mins

001 Pre-school / Day Care

002 Early Stage 1 / Stage 1

003 Stage 2

004 Stage 3

005 Secondary

006 Small Schools (1-3 teachers)

PREPARED MIME - GROUP

Competitors must commence performance with a sign large enough for the audience to read the title of the mime. No props except for one (1) single chair.

Entry fee \$11.00 Time Limit—2 mins

007 Primary

008 Secondary

PREPARED SKIT - GROUP

Set up and dismantle time should not exceed 10 minutes.

Entry fee \$11.00

009 Early Stage 1 / Stage 1

010 Primary

011 Secondary

DRAMATIC SCENE OR PLAY

Set up and dismantle time should not exceed 10 minutes.

Entry Fee \$11.00

012 Early Stage 1 / Stage 1

013 Primary

014 Secondary

DRAMATIC VERSE

A minimum of (2) two competitors may recite a dramatic interpretation of a

poem of their own choice.

Time limit - 3 mins. Entry Fee

015 ES1 / Stage 1 \$11.00

016 Primary \$11.00

017 Secondary \$11.00

READERS' THEATRE for 2 or more

Readers - (PROSE/DRAMA)

One hand held prop per reader and/or one chair per reader.

Time Limit Entry Fee

018 Stage 2 4 mins \$11.00

019 Stage 3 5 mins \$11.00

020 Secondary 5 mins \$11.00

IMPROVISATION - GROUP

2 or more competitors. Topic supplied by the adjudicator for each group. One person from each group is to announce the topic prior to commencing the improvisation. One table and two chairs will be available as props, if required. No other props will be permitted.

Please note Speech & Drama Rule 2.

Preparation time: 2 minutes

Performance time: 2 minutes

Warning bell at 1 minute 50 seconds.

Entry Fee

021 Stage 2 \$11.00

022 Stage 3 \$11.00

023 Secondary \$11.00

ORIGINAL WORK BY A SCHOOL

GROUP

Minimum Props - Refer S & D Rule 9

The script for this item is to be written by the performers. Set up and dismantle time should not exceed 10 minutes.

Entry fee \$11.00

024 Stage 2 5 mins

025 Stage 3 10 mins

026 Secondary 15 mins

MOVEMENT DRAMA GROUP

In this section a minimum of (3) three competitors will give a non-verbal, dramatic interpretation of their selected item using movement and music. Adjudication will be based on interpretation, sensitivity, presentation and dramatic impact. A standard of technical excellence consistent with that expected in dance competition is **NOT** part of the marking criteria.

Entry fee \$11.00 Time Limit

027 ES1 / Stage 1 3 mins

028 Primary 3 mins

029 Secondary 4 mins

40TH ANNIVERSARY CELEBRATION

AN ITEM FROM THE 1970's

Student(s) may recite a poem, read a passage of prose or perform a drama, movement piece or mime based on a 1970's theme. The item can be drawn from any year in the 70's.

Solos/Duos/Trios

Entry fee Time limit

030 Primary Solo \$4.00 3 mins

031 Secondary Solo \$6.00 4 mins

031a Primary Duo/Trio \$6.00 3mins

031b Secondary Duo/Trio \$8.00 4mins

Groups -Minimum of 4 students

Entry fee Time limit

032 Primary \$11.00 3 mins

033 Secondary \$11.00 4 mins

ART OF SPEECH

40TH ANNIVERSARY CELEBRATION

AN ITEM FROM THE 1970's

Student(s) may recite a poem, read a passage of prose or perform a drama, movement piece or mime based on a 1970's theme. The item can be drawn from any year in the 70's.

033a Solo 3 mins max

033b Duo/Trio 3 mins max

033c Group (4 or more) 4 mins max

NURSERY RHYME IN COSTUME

034 6 years & under 2 mins max

VERSE SPEAKING

035 6 years & under 2 mins max

036 7 - 8 years 2 mins max

037 9 - 10 years 2 mins max

038 11 - 12 years 2 mins max

039 13 - 14 years 3 mins max

040 15 - 18 years 3 mins max

041 OPEN 3 mins max

VERSE SPEAKING RESTRICTED

Refer General Rule 1.

042 6 years and under 2 mins max

043 8 years & under 2 mins max

044 9 - 10 years 2 mins max

045 11 - 12 years 2 mins max

046 13 years & over 3 mins max

VERSE SPEAKING - AUSTRALIAN POEM

(By Australian poet - Australian content)

047 6 years & under 2 mins max

048 7 - 8 years 2 mins max

049 9 - 10 years 2 mins max

050 11 - 12 years 2 mins max

051 13 - 14 years 3 mins max

052 15 - 18 years 3 mins max

053 OPEN 3 mins max

HUMOROUS POEM

054 6 years & under 2 mins max

055 7 - 8 years 2 mins max

056 9 - 10 years 2 mins max

057 11 - 12 years 2 mins max

058 13 - 14 years 3 mins max

059 15 - 18 years 3 mins max

060 OPEN 3 mins max